

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

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Amdt. A
Chrysa
8/4/00

Applicant: D. Sitrick
For: MULTI-DIMENSIONAL
TRANSFORMATION SYSTEMS
AND DISPLAY
COMMUNICATION
ARCHITECTURE FOR MUSICAL
COMPOSITIONS
Serial No.: Not Yet Assigned
Filed: 1/26/2000
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Atty Dkt No. STD 1757

CERTIFICATE OF MAILING

I hereby certify that this paper is being deposited
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Quentin Goldberg
(Signature of person making deposit)

1/26/2000
(Date)

PRELIMINARY AMENDMENT

Assistant Commissioner for Patents
Washington, D.C. 20231

Dear Sir:

Please change the title of the above-mentioned patent application to:

--A SYSTEM AND METHODOLOGY FOR MUSIC COMMUNICATION AND
DISPLAY--

In the Abstract:

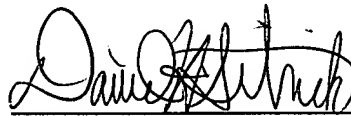
Please delete the existing abstract and replace it with the following:

-- A musical workstation system produces a display presentation in one of a musical composition responsive to musical composition data and responsive to one or both of input variables and a selected operating mode. The music workstation can communicate with one or more external devices, such as other music workstations, a master workstation, a controller, etc.. The display system provides for selection of original compositions, creation of derivative compositions, distribution of compositions, monitoring of each performer's performance, group virtual performances, and for local and distributed retrieval and editing, such as changing keys, pitch,

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tempo, and other parameters. The music transformation can be performed locally or at the central or distributed music database. The musical composition data can be transposed via a controller, and can be transmitted to a plurality of the individual music workstations that then display the music composition. In one embodiment, a music display system for use by a plurality of users provides a plurality of display presentations of a selected musical composition. The system is comprised of a plurality of individual workstations, each workstation comprising a communication interface providing for communications with the respective workstation of music data representative of the selected musical composition, memory for locally storing the data responsive to the communications interface, and a display apparatus provides a local visual display presentation representative of the selected musical composition responsive to the stored data. The system further provides for synchronizing the presentation on the plurality of local visual display presentations of the selected musical composition.--

Respectfully submitted,



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